



Indianhead Federated Library System

# newsFLASHES

*A Newsletter for library professionals in west-central Wisconsin.*

June 2017

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**newsFLASHES** is emailed monthly. Deadline is by the 25<sup>th</sup> of month for upcoming issue. Please send articles, subscription joins, and cancellations to Joanne: <mailto:gardner@ifls.lib.wi.us>

## 1. IFLS News

**Alyson Jones** has accepted the Library Director position at **Altoona Public Library**. Alyson formerly was director at the Fall Creek Public Library.

(Hat tip to Tiffany Meyers for sharing the fact that this was in American Libraries on plstaff!): Kudos to **Luck Public Library** for [this appearance](#) in **American Libraries**! Colleen Allen has been running a weekly Mindfulness Hour for the past several years on Fridays before the library opens. She's been practicing meditation for the past 20 years, and according to the article, she "has come to rely on mindfulness practice to stay focused and calm throughout her workday...By practicing mindful breathing as she works, she says she is 'less reactive and agitated and better able to respond with clarity and kindness.'" So if you are in Luck and notice that your interactions with members of that community are grounded in clarity and kindness, you might thank the library's Mindfulness Hour!

**Lori Miller Mesch**, former Public Relations/Communications Coordinator at IFLS, will be the grand marshal of the Durand Funfest June 9-11<sup>th</sup> along with her husband, Terry Mesch.

## 2. On the Road with John

The summer season is here and my calendar is filling with my on the road plans.

Today, I'm at the Lake Superior Libraries Symposium where this year's theme is Beyond Neutral with keynote speaker Dr. Loriene Roy

<https://lakesuperiorlibrariessymposium.com/symposia/lsls17/keynote-speaker/>, currently a Professor in the School of Information at the University of Texas at Austin as well as a native Minnesotan who is a member of the Minnesota Chippewa Tribe.



Dr. Loriene Roy

Other travel on the schedule is the July IFLS Board Meeting which will be held at the Deer Park Public Library, and the PLSR Steering Committee retreat.

I'm also looking forward to seeing many of you as I make summer library visits to see all of the activities planned for children, teens, and adults. Please remember to share your photos and news of your summer library activities with IFLS and your local media as you promote literacy and learning.

*Enjoy your summer and see you soon.*

## 3. Community Engagement

In May, IFLS held the final session for the Community Engagement project. We were lucky enough to hear from four librarians from around the state who are enacting interesting and inspiring community engagement projects.

- Adriana McCleer from Appleton Public Library, discussed her library's [cultural programming](#), which has been successful due to community partnerships.
- Kay Rankel from Gillett discussed her library's spearheading of a tremendous community effort to provide [more public space](#) in the small town of 1300.
- Mary Taylor from Minocqua described tapping into community resources to present programs about science in local bars, [Science on Tap](#). She also discussed working with other libraries in her region (but outside her system borders!) to create the [Northwoods Book Festival](#).
- Cindy Fesemyer from the Columbus Public Library discussed her library's work inspired by the Harwood Institute, [From Potlucks to Projects](#).

Check out the links for their Power Point slides, and watch next month for an update about what the five libraries participating in this year's cohort have been doing.

*(Leah Langby – Library Development and Youth Services Coordinator)*

## 4. Eau Claire – Reimagine Your Library



The public library in Eau Claire is undergoing a Building Feasibility Study and Space Needs Analysis to guide its actions on the library building and grounds in order to meet the short- and long-term needs of the community. Zimmerman Architectural Studios, Inc. is working with the L.E. Phillips Memorial Public Library to provide professional assessment services for this project. A special “Meet the Architect” pop-up event with project manager David Drews was held on Thursday, June 1 between 10 a.m. and 4 p.m. which offered library visitors the opportunity to discuss their reimagined library.

An online survey is also available and area residents are invited to share their thoughts for a reimagined library in the quick, 5-minute survey at <http://www.ecpubliclibrary.info/reimagine/>. Access to the survey is available in the library. Those who complete the survey will have the chance to win a \$50 gift certificate from the Eau Claire Area Chamber of Commerce to be redeemed at more than 400 participating Chamber member businesses.

*Pamela K. Westby, Library Director, L.E. Phillips Memorial Public Library, [www.ecpubliclibrary.info](http://www.ecpubliclibrary.info)*

## 5. People First: Making the Commons Real

The movement toward more people-centric civic design has a new tool to put to work. Last month, the Gehl Institute released “[A Mayor’s Guide to Public Life](#)”—an inspirational document that showcases breakthrough projects large and small and offers perspective on how to drive such development at the local level. Anyone interested in how we all experience the spaces we move through will find this valuable.

**Libraries are natural partners in this endeavor, and there are many ideas here to consider applying in the places our libraries touch—whether literally or through partnerships.**

Read more: [People First: Making the Commons Real | Editorial](#)

*LJXpress – Library Journal, June 6, 2017*

## 6. Focus on Collection Development: Horror



*This month’s article isn’t about the horror of collection development but a spotlight on the horror genre. Genre fiction makes up a large portion of a library’s popular reading collection and an understanding of genre fiction in its infinite variety helps both with selection and reader’s advisory. Our guest columnist, Amanda Brandt (Hudson PL), is a fan of the genre and was on a genre fiction panel at the recent WAPL conference.*

Keeping up with all the different genres out there can be a daunting task. Even as a reader of that genre it can be hard to go beyond your favorite authors. In this article, I will highlight the horror genre and available resources.

If you're not a horror reader, you might not understand its appeal. The horror genre is all about emotion. The stories evoke fear and terror in the reader. This means it's not just about the plot but how the reader

reacts to the plot. Within the pages of the novel their nightmares come to life and are contained in a safe place. The reader has a chance to explore what terrifies them. Because what scares the reader is personal, horror is personal.

Horror novels often have dark and dreary settings and/or character personalities, supernatural elements, a fast pace, monster antagonists (human or otherwise), suspense, and unresolved endings. Horror tends to cross genres and has several types including: Gothic, Paranormal, Psychological, Visceral, and even Humor.

Current popular horror authors include:

- Stephen King
- Shirley Jackson
- Joe Hill
- Dean Koontz
- Peter Straub
- Joyce Carol Oates
- Adam Nevill
- Paul Tremblay
- Kim Liggett (YA)
- Kendare Blake (YA)
- Gretchen McNeil (YA)
- Dawn Kurtagich (YA)
- Frances Hardinge (YA)
- R.L. Stine



Horror Writers Association Bram Stoker Award  
<http://www.horror.org/awards/stokers.htm>

The personal nature of horror can make it difficult to pin down what your patrons want. Luckily there are excellent resources available to help you select titles. Becky Spratford's RA for All: Horror <http://raforallhorror.blogspot.com/> is a bit of a one-stop shop for horror reviews and resources. It is the site I use the most but I do love <http://www.tor.com/> which is listed on her list of highlighted resources. Since horror tends to cross genres, you will find many titles in general fiction, thrillers, fantasy, and more. And don't forget graphic novels. There are several horror graphic novels and some are even written by popular horror writers. Look for what scares you and your patrons when looking for the horror genre.

Some favorites from the last year include:

- *The Fireman* by Joe Hill
- *This Savage Song* by Victoria Schwab (YA)
- *And the Trees Crept In* by Dawn Kurtagich (YA)
- *The Women in the Walls* by Amy Lukavics (YA)
- *Disappearance at Devil's Rock* by Paul Tremblay
- *Every Heart a Doorway* by Seanan McGuire
- *Chilling adventures of Sabrina. Book one, The crucible* by Roberto Aguirre-Sacasa
- *Shirley Jackson's "The Lottery"*: the authorized graphic adaptation by Miles Hyman
- *Alena* by Kim W. Anderson
- *The Apartment* by S. L. Grey
- *The Devil Crept In* by Ania Ahlborn
- *The Graveyard Apartment* by Mariko Koike

*If anyone has a favorite genre they would like to highlight in our Focus on Collection Development column, please contact Maureen Welch, IFLS. And thank you Amanda for sharing.*

## 7. WebJunction Course Catalog

The free [WebJunction Course Catalog](#) has a fresh new look! In addition to being loaded with over 40 self-paced courses and 200 webinar recordings, the Catalog now has an improved interface and user experience. All of the content is now combined together and organized by topic for you to browse to find just what you need. There are also improvements to the My Courses section; courses are now arranged by those that you are still working on and those that you have completed. And as always, when you complete a course in the catalog, you'll be able to obtain a certificate.

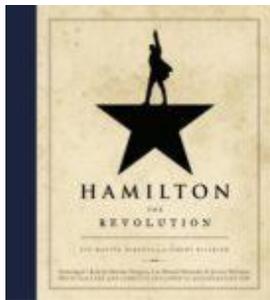


We know that in a busy library, finding time to attend a live session isn't always an option. You can count on the WebJunction Course Catalog to be there when you need it, to help meet your training needs.

If you haven't visited and browsed the content or taken a course in a while, [come over and see what's new!](#) We're excited about these changes and look forward to hearing what you think.

*Crossroads: WebJunction, June 7, 2017*

## 8. Audie Awards



The 2017 [Audie Awards](#) were announced by the Audio Publishers Association. [Hamilton: The Revolution](#) by Lin-Manuel Miranda and Jeremy McCarter, narrated by Mariska Hargitay with the authors (Hachette Audio), took top honors as the Audiobook of the Year.

In giving the prize the judges call it “a must-have insider’s guide to the making of the musical” and write: “Read by super-fan Mariska Hargitay, the audio takes listeners on a journey from Lin-Manuel Miranda’s pool-side reading of Ron Chernow’s biography of Alexander Hamilton to Broadway success and propulsion into the zeitgeist. Fans will especially appreciate Miranda’s reading of his annotations, from the very first revelation that the distinctive three-note intro mimics a squeaky door. Just as the musical has expanded the audience for musical theatre, this audiobook has won new fans to the world of audiobooks, thanks in no small part to Miranda’s devoted social media following.”

The *AudioFile* review calls the work “[fascinating listening](#) for Broadway aficionados and an essential deep dive for HAMILTON fans” and says that “Mariska Hargitay takes on the role of warm documentarian.” Of the footnotes read by Miranda, they write “it’s SO much fun hearing them lift off the page, by turns serious and playful.” Audiobooks are [enjoying a surge in popularity](#), making the Audies (both winners and nominated titles) a great resource for RA librarians looking for a guide to the best narrators and seeking sure bet suggestions. The lists can also be mined for popular and easy displays. There are plenty of titles to choose from as awards are given out in over two dozen categories.

The [full list of winners](#) is online. The ceremony is on YouTube (the video begins at 12:26):

*EarlyWord – Week of June 5, 2017*

## 9. Accessibility Tool Kit



If you are ever feeling at a loss for how best to serve or interact with people with disabilities, you might find some simple and easy-to-implement tips and background information from the Association of Specialized and Cooperative Library Agencies' free [Accessibility Tool Kit](#).

Each tip sheet addresses a specific concern—they were updated last in 2010, but have a lot of useful information on topics like Autism Spectrum Disorder, Developmental Disabilities, Mental Illness, Physical Disabilities, Service Animals, and several other topics of interest.

Library Development and Youth Services Coordinator Leah Langby is also happy to brainstorm with you about possible community resources and other reputable places to look for information, but these [tip sheets](#) are a great place to start!

*Leah Langby, Library Development and Youth Services Coordinator, [langby@ifls.lib.wi.us](mailto:langby@ifls.lib.wi.us)*

## 10. WiLS World 2017

# WiLSWorld2017

WiLSWorld is WiLS' annual library technology and innovation conference and will be held on July 27th followed by hands-on workshops on the 28th, both at the Pyle Center in Madison. Early bird registration is open at <https://wilsworld17.eventbrite.com/> or you can read more about the conference at <http://www.wils.org/wilsworld-2017/>.

We are pleased to welcome WiLSWorld 2017's keynote speaker, [Dr. Safiya U. Noble](#), Assistant Professor in the Annenberg School of Communication at the University of Southern California (USC) whose research on the design and use of applications on the Internet is at the intersection of race, gender, culture, and technology.

We also have a fantastic line-up of [programs](#) and [workshops](#) for you this year, tackling topics such as diversity, user experience, collaboration, digital preservation, virtual reality, using and communicating data, marketing, fundraising, information literacy, privacy, and more!

Thank you to our [planning team](#) and generous [sponsors](#) who are helping to make this conference useful and engaging for our members and partners.

Early bird registration ends June 30th and please contact [information@wils.org](mailto:information@wils.org) with any questions

*We hope to see you at WiLSWorld 2017 in July!*

## 11. Workshops and Webinars

The IFLS website Continuing Education section includes past IFLS webinar recordings, handouts from workshops, and other CE opportunities.  
<https://www.iflweb.org/events>.

June and July are quiet months for IFLS-sponsored continuing education opportunities. This allows libraries to focus on their local efforts for summer library programming.



### BadgerLink Training (Menomonie Public Library)

Wednesday, August 16, 2017 (9 am – Noon)

Join BadgerLink's Kara Ripley for a workshop to help you understand all the great resources BadgerLink has to offer. At this hands-on workshop, you'll have a chance to get a BadgerLink refresher and learn about some tools that may be especially helpful at the reference desk, as well as getting a good idea of how best to help people access the popular magazines in the database. Please register by August 10, and if you need accommodations to participate, be sure to indicate that on the registration form.

[Register here.](#)

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### Trustee Training Week

A series of 1-hour webinars during the week of August 21-25 (noon-1:00pm)

- Monday: How to Turn Your Library Board into an Effective Team with Amy Climer
- Tuesday: Policies for Results with Bonnie McKewon
- Wednesday: Engaging your Board, Staff, and Community in Strategic Planning with Sarah Armstrong Keister and John Keister
- Thursday: Everyday Advocacy with Donna McDonald
- Friday: The Beginnings, Current Status and Next Steps of PLSR with John DeBacher, Tasha Saecker, and John Thompson

Registration is open—folks can register for anything between one and all five webinars. **Please pass this on to your library board members!** The sessions will be recorded. Many library boards watch one webinar before or after each board meeting for a few months, some libraries have a special lunch all week for board members to come and watch the sessions live, others just encourage board members to watch on their own.

## 12. Mark Your Calendar

Tuesday, July 4	<b>Independence Day</b> – IFLS Closed
Friday, July 7	10:00 MORE Budget and Executive Committee Meeting
Friday, July 21	10:00 MORE Directors Council Meeting

For more calendar information visit <http://www.ifls.lib.wi.us>