



CT State Library
Division of Library Development

T(w)eens: Programming, Partnership, and Burnout

Presented by

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Agenda



- Teens and Tweens
- Cocreating Programming
- Partnership
- Combating burnout

Goals



- To provide context on the teen brain which can lead to various behaviors
- To express the importance of programming for the needs of the teens first and the needs of the library second
- Learn how to use partnership, communication, and quality to combat burnout



Who are they?

TEENS AND TWEENS

11-13 year olds



- They are fast approaching adulthood and their bodies are changing
- Due to rapid changes of puberty, they often feel uncomfortable in their bodies
- They want privacy with their friends to discuss the changes they are going through
- They don't want to be associated with anything considered to be for kids
- They want opportunities to contribute
- They experience many mood swings and varying energy levels

14-18 year olds



- They are very concerned with their body image, and they are swayed by images they see in advertising and the media. They worry if they'll fit into society's standards of beauty.
- They are capable of high levels of abstract thought and solving complex problems.
- They are very curious and may experiment with drugs, alcohol, tobacco, and other risky behaviors.
- They enjoy debating, particularly concerning issues of moral rights and privileges and the meaning of life.
- They are learning more about themselves and they are figuring out how they fit into the world and how others see them.
- Developing their self confidence is important to them.

Who are teens developmentally



Teens & Tweens



- Why are they the way they are?
 - Development
 - Environment
- What are their needs?
- Do their needs match our library needs?

Social and Emotional Learning



- **Self-Awareness** → Understanding our culture, thoughts, feelings, potential
- **Self-Management** → achieve goals, coping with stress
- **Social Awareness** → Empathy, understand social norms
- **Relationship Skills** → problem solving, conflict management, advocating for ourselves and others
- **Responsible Decisions-Making** → Critical thinking, analyzing impact

Programming



PROGRAMMING

Fulfilling the needs of the teens



Public Servants

- Focus on community member's needs
- Outreach= listening to the community
- Identify issues & resources to address needs
- Co-create solutions that empower community members

Library Servants

- Focus on facilities & the stuff in them
- Outreach= being the expert who tells people about our stuff & greatness
- Promote books & materials we selected
- Host programs featuring stuff.

Co-create



- **Engage**- learn from each other and set the challenge
- **Understand**- focus on user needs and gather information
- **Ideate**- design concepts (what could and will this look like)
- **Validate**- Present, test, evaluate. (Run the program and gather feedback.)

Co-create scenario



ENGAGE

Co-create scenario



UNDERSTAND

Co-create scenario



IDEATE

Co-create scenario



VALIDATE

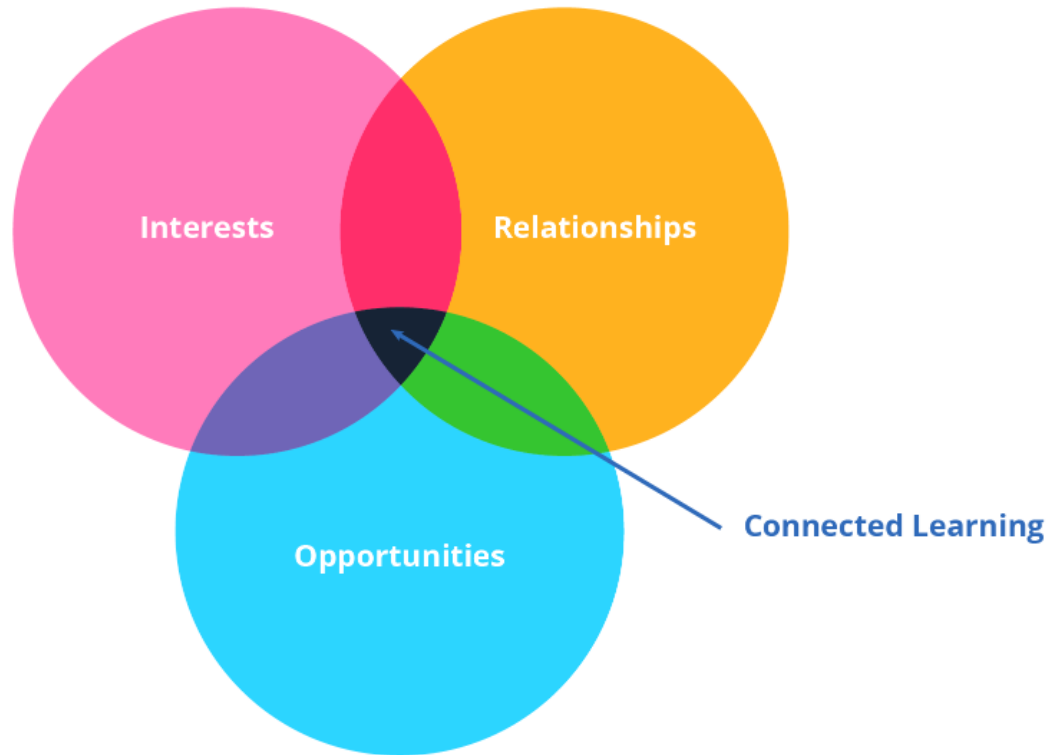


- Thank you for coming to the ted talk of how I accidentally used co-creation to start my very first library program ever. 😊



**USE CONNECTED LEARNING PRINCIPLES
WHEN DESIGNING LIBRARY PROGRAMS**

Connected Learning Scenario



Use connected learning principles when designing library programs

Community Asset Map



- The Assets- The gifts, skills, and capacities that can be shared with the community
 - People
 - Associations (faith groups, cultural organizations..)
 - Institutions (university, city government, libraries, non-profits)
 - Physical Assets- buildings, parks
 - Connections- The most important aspect that holds the power!

Sample Community Asset Map



This tool can help:
<http://youth.gov/map-my-community>

Local Economy

- Banks
- Business Associations
- Chamber of Commerce
- Credit Unions
- For-profit businesses
- Foundations
- Merchants

Space

- Arenas/sports facilities
- Civic centers
- Coffee shops
- Farmers' Market
- Fire hall
- Houses of worship
- Museums
- Parks/playgrounds
- Restaurants
- School buildings (K-12, colleges, technical/vocational)
- Theaters/auditoriums
- Transit stops/facilities
- Vacant land/buildings
- VFW hall
- YMCA/YWCA



Institutions

- Hospitals
- Not-for-profit organizations
- Media/press
- Museums
- Schools(K-12, colleges, technical/vocational)
- Social service agencies

Organizations

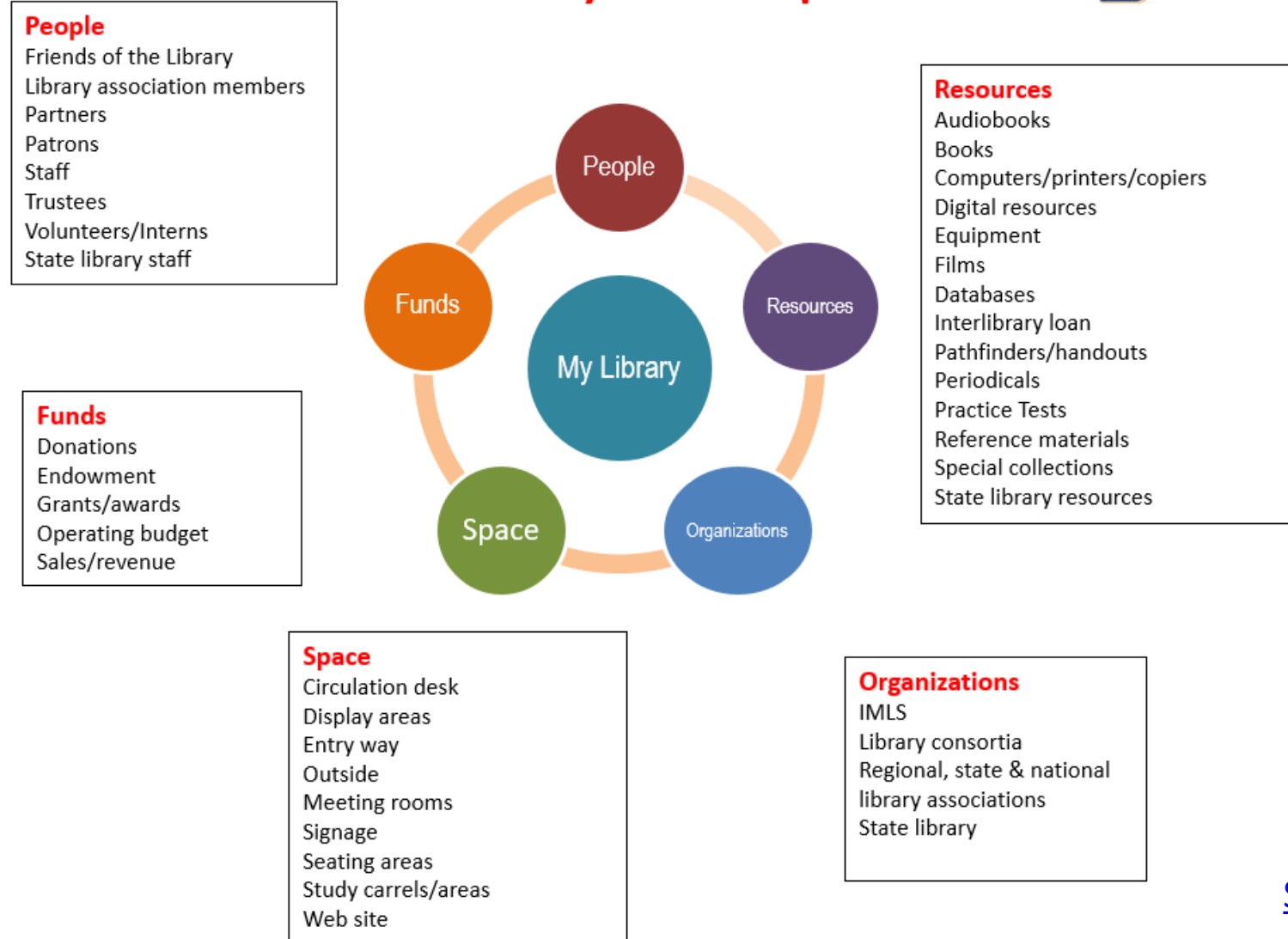
- Advocacy groups
- Athletic leagues
- Block clubs/neighborhood groups
- Charitable groups
- Civic groups
- Cultural groups
- Disability/special needs groups
- Elderly groups
- Friends of the Library
- Home owners' associations
- Recreation groups
- Religious groups
- Service clubs
- Social groups
- Unions
- Women's & men's groups
- Youth groups

[Source](#)

Sample Library Asset Map



Library Asset Map



Community Asset Map



What is a partner?



- **Personnel** = library employee
- **Contractor/consultant** = paid for services, not a library employee
- **Supporter** = organization/individual that endorses the project or idea but does not contribute any resources to its success
- **Partner** = organization that contributes resources (supplies, staff, transportation, etc.) to the project, as described in a letter of commitment or Memorandum of Understanding if you have one

Summer Library Programs



- Foundationally- change nothing
 - Lean harder into partnerships
 - Don't sacrifice quality for quantity
 - Build on pre-existing relationships
 - Leave the building and state your case



BURNOUT

Burnout



- Focus on capacity
- Co-creation/ co-design with teens
- Community partnership not just community contractors
 - Identifiable via asset mapping
- Quality over quantity
- Data/ information/ communication/ stories
- Growth mindset

Putting it all together



Example: Teen Program



Tips for library workers 11-13 yrs.



- Provide opportunities for them to discuss issues that are important to them and to express their opinions
- Give them their space. Respect their privacy while still letting them know that we are available for them.
- Do not single them out in front of their peers for praise or criticism.
- Provide opportunities for them to participate in community service, work in groups, and make things creatively.

Tips for library workers 14-18 yrs.



- Give them opportunities to demonstrate their independence and skills by involving them in the planning of their learning experiences.
- Push them to stretch their thinking by providing real life problems to solve.
- Hold them to high standards and hold them accountable.
- Challenge them on their thinking on identities, values, and beliefs.
- Help them plan for their future by providing guidance on and exposure to career and post secondary options
- Don't make comments criticizing their appearance.
- Give them an opportunity to positively contribute to their community.

Resources



- [Rethinking our role to better serve the community during and beyond times of crisis.](#)
- [The Connected Learning Alliance](#)
- [Library Staff as Public Servants Field Guide](#)
- [Why Teenagers' Brains are Wired Differently](#)
- [YALSA Teen Programming Guidelines](#)
- [Connected Lib- Asset Mapping](#)
- [What is the CASEL Framework](#)
- [Transforming Teen Services](#)
- [Switch: A design thinking STEM lab](#)
- [Community Led Planning for Equitable, Responsive Services](#) (webjunction)



For Assistance:

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Any Questions?

